



PRESENTS

THE GIRL WHO PLAYED WITH FIRE

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Censors Rating : **R16 violence, sexual violence, offensive language
and content that may disturb**

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YellowBird

Zodiak Entertainment presents

a Yellow Bird production

a co-production with ZDF Enterprises, Sveriges Television, Nordisk Film ZDF
and Filmpool Stockholm Mälardalen, Film i väst, Spiltan underhållning

with the support of the Swedish Film Institute

a film by Daniel Alfredson

THE GIRL WHO PLAYED WITH FIRE

Zodiak Entertainment and Yellow Bird are proud to present the second part of the film version of Stieg Larsson's world-famous Millennium Trilogy: **The Girl Who Played With Fire**. In this follow-up to **Men Who Hate Women (a.k.a. The Girl With the Dragon Tattoo in the UK and the US)**, the focus falls on the character of Lisbeth Salander. Accused of a triple murder, she is drawn into tangled web of intrigue that leads back to her murky past, while Mikael Blomkvist does everything in his power to prove that she is innocent.

Michael Nyqvist and Noomi Rapace continue to play the leading roles, accompanied by a very notable ensemble, including Lena Endre, Peter Andersson and Per Oscarsson. The experienced Daniel Alfredson directs.

The first film in the series, **Men Who Hate Women**, premiered in Scandinavia in early 2009 and has since enjoyed massive success in cinemas in Europe. It has been seen by a total of more than seven million viewers, of which 2.8 million in the Nordic region, 1.2 million in France and 1.5 million in Spain. In terms of total cinema takings, this makes **Men Who Hate Women** the third most successful non-English language film in the world this year. In the

next few months the film will also be released in cinemas in Germany and the UK. It has been sold to more than thirty countries in total.

Following the success of **Men Who Hate Women** in cinemas and the sale of more than 21 million copies of Stieg Larsson's books, there is a tremendous level of interest in **The Girl Who Played With Fire**, both in Sweden and abroad. The film has already been released in Scandinavia, Italy, Spain and Switzerland and the number of visitors so far shows that the interest in the Millennium films continues to be very strong. Total number of visitors is already close to three million, with around 2.3 million in Scandinavia. In Spain, the film went straight to the second place on the box office after its opening weekend end of September.

About the book

The Girl Who Played With Fire is the second part in the Millennium trilogy written by the Swedish journalist and author Stieg Larsson (1954-2004). Since the first book (**Men Who Hate Women**) was released in Sweden 2005 the trilogy has become a major international hit with around 21 million copies sold in over 40 countries, including 3.5 million in Sweden, 3 million in France and 3.4 million in Spain.

The books in the trilogy have received several awards. The most notable ones are:

Men who hate women – received the Glass Key for Nordic Crime Novel of the Year in 2006 and the British Book Award for Crime Thriller of the Year 2009.

The Girl Who Played With Fire – Best Swedish Crime Novel 2006, awarded by

The Girl Who Kicked the Hornets' Nest – received the Glass Key for Nordic Crime Novel of the Year in 2008

About the author

Stieg Larsson (1954-2004) was a journalist and editor-in-chief at the Swedish magazine Expo. He had previously spent 20 years working at the Swedish news bureau TT. He was one of the world's leading experts on anti-democratic, right wing extremism and Nazi movements. In 2005 he made his debut with Men Who Hate Women, published by Norstedts publishing house. He died suddenly and unexpectedly in November 2004, a while before the first part of the Millennium Trilogy made its debut.

About the production company

Yellow Bird was founded in 2003 and is currently one of Scandinavia's biggest companies in the development and production of drama for TV and cinema. A German subsidiary was also recently established with a registered office in Munich.

Yellow Bird focuses primarily on international co-productions based on successful books or on characters from such books. Yellow Bird is currently producing three feature films and six TV films based on Stieg Larsson's Millennium books, thirteen new Swedish films on Henning Mankell's detective inspector Kurt Wallander, three new English Wallander films with Kenneth Branagh (together with Left Bank Pictures) and a German 2x90-minute TV series based on Henning Mankell's book Kennedy's Brain (in collaboration with Bavaria Pictures and ARD/Degeto).

Past productions include the first Swedish series of thirteen Wallander films featuring Krister Henriksson in the lead role, the first English Wallander series of three films with Kenneth Branagh, as well as six films about detective inspector Irene Huss, based on Helene Tursten's books (in collaboration with Illusion Film).

Yellow Bird is a part of Zodiak Entertainment.

www.yellowbird.se

www.zodiakentertainment.com

About the actors

MICHAEL NYQVIST plays Mikael Blomkvist

Born 1960. Michael Nyqvist is one of Sweden's most popular and well-respected actors in film, TV and the theatre.

On film, Michael has been involved in audience hits such as Lukas Moodysson's **Tillsammans (*Together*)**, Kjell Sundvall's **Grabben i graven bredvid (*The Guy in the Next Grave*)**, for which he was awarded a Guldbagge, the Swedish Oscar, for Best Male Actor, Johan Brisinger's **Underbara älskade (*Wonderful Beloved*)** and Kay Pollak's Oscar-nominated **Så som i himmelen (*As it is in Heaven*)**. He also had leading roles in films such as **Den svarta nejlikan (*The Black Pimpernel*)** directed by Ulf Hultberg, **Den bästa av mödrar (*Mother of Mine*)** directed by Klaus Härö and **Detaljer (*Details*)** directed by Kristian Petri. In 2010 he will be appearing in Per Fly's **Kvinnan som drömde om en man (*The***

Woman Who Dreamed About a Man) and Johan Brisinger's **Änglavakt (Guardian Angel)** opposite Izabella Scorupco.

Michael's appearances in TV productions include the highly rated **Stig Petrés hemlighet (Nothing to be Ashamed of)**, the thriller series **Den femte kvinnan (The Fifth Woman)** and the children's drama **Olivia Twist**.

Michael's big breakthrough came following his involvement in Lars Norén's highly rated play **Personkrets 3:1 (Personal Circle 3:1)**. Michael was also involved in the productions of Norén's **Under, Skuggpojarna (The Boys in the Shadows)** and **Om detta är en människa (If This is a Person)**. Michael is a member of the Swedish Royal Dramatic Theatre's permanent ensemble, where he has been involved in plays such as **Gustav III** directed by Åsa Kalmér, **Platonov** directed by Karl Dunér, **Terrorism** directed by Stefan Larsson, **Antigone** directed by Jasenco Selimovics and **En natt i den svenska sommaren (One Night in the Swedish Summer)** directed by Eva Bergman. In autumn 2009 he will be appearing in **Jane Eyre** by Charlotte Brontë, directed by Ellen Lamm.

Michael about Mikael Blomkvist

"Mikael Blomkvist is a person who never lets go once he's hot on the trail, and he has a sense of justice that he defends with a passion.

When Mikael Blomkvist thinks that someone's doing something wrong, he doesn't just spill the beans, he makes sure that they get the sack and end up behind bars."

Michael about working on the role

"I read up and gave some thought to Stieg Larsson's situation when he was young, what it was like when he and his generation were growing up. They took something with them into the 90s that disappeared when they all started setting up limited companies"

Films (a selection)

2010	Kvinnan som drömde om en man (Per Fly)
2010	Änglavakt (Johan Brisinger)
2009	Luftslottet som sprängdes (Daniel Alfredson)
2009	Flickan som lekte med elden (Daniel Alfredson)
2009	Män som hatar kvinnor (Niels Arden Oplev)
2007	Downloading Nancy (Johan Renck)
2007	ARN – Tempelriddaren (Peter Flinth)
2007	Kautokeini upproret (Niels Gaup)

- 2007 Den svarta nejlikan (Ulf Hultberg)
- 2006 Underbara älskade (Johan Brisinger)
- 2005 Den bästa av mödrar (Klaus Härö)
- 2004 Dag och natt (Simon Staho)
- 2004 Så som i himmelen (Kay Pollak)
- 2003 Smala Sussie (Ulf Malmros)
- 2003 Detaljer (Kristian Petri)
- 2002 Bäst i Sverige (Ulf Malmros)
- 2002 Grabben i graven bredvid (Kjell Sundvall)
- 2001 Hem ljuva hem (Dan Ying)
- 2000 Tillsammans (Lukas Moodysson)
- 1999 Vägen ut (Daniel Lind Lagerlöf)
- 1997 Tic tac (Daniel Alfredson)
- 1996 Sånt är livet (Colin Nutley)
- 1996 Jerusalem (Billie August)
- 1987 Jim och piraterna Blom (Hans Alfredson)

TV (a selection)

- 2004 Stig Petrés hemlighet (Harald Hamrell)
- 2002 Den femte kvinnan (Birger Larsen)
- 2001 Skuggpojken (Vibeke Bjelke)
- 2000 Judith (Alexander Moberg)

Theatre (a selection)

- 2008 Gustav III (Åsa Kalmér)
- 2006 Geten eller vem är Sylvia?(Christian Tomner)
- 2005 Platonov av (Karl Dunér)
- 2004 Terrorism (Stefan Larsson)
- 2002 Dröm om hösten (Stefan Larsson)
- 1998 Angels in America II (Rickard Günther)
- 1998 Personkrets 3:1 (Lars Norén)
- 1997 Angels in America I (Rickard Günther)

NOOMI RAPACE plays Lisbeth Salander

Born 1979. Studied Drama at the Södra Latin upper secondary school in Stockholm.

In 2007 Noomi Rapace was awarded the two Danish film prizes Robert and Bodil for Best Actress for her performance in Simon Staho's **Daisy Diamond**. On the big screen Noomi has been seen in films such as Martin Jern and Emil Larsson's **Du & Jag (You and I)**, Daniel Fridell's **Blodsbröder (Blood Brothers)** and Reza Bagher's **Capricciosa**. In 2010 Noomi will be appearing in Pernilla August's directing debut **Svinalängorna**.

TV productions featuring Noomi include **Labyrint (Labyrinth)**, **Stora Teatern (The Great Theatre)** and **Älskar, älskar och älskar (Loves, Loves and Loves)**.

In the theatre Noomi was involved in Thorsten Flinck's popular production of **Fadren (The Father)** at Teater Plaza 1999. She then had roles in **Påklädaren (The Dresser)** directed by Flinck and in Sarah Kane's play **Bombad (Bombed)** directed by Stefan Larsson, both at the Royal Dramatic Theatre. At Teater Galeasen Noomi was involved in the plays **Det epileptiska riktmärket (The Epileptic Target)** directed by Susan Taslimi and **Krig (War)** directed by Johan Wahlström. At Orienteatern Noomi appeared in Linus Tunström's production of **Kameliadamen (The Lady of the Camelias)**. In 2004 she appeared in Lisa Langseth's **Den älskande (The Loving)** at Elverket. In 2006 Noomi played opposite Ingela Olsson in the play **Valeri Solanas ska bli president (Valeri Solanas Will be President)** directed by Klaus Hoffmeyer at Dramaten. This spring they joined forces again as Noomi played the title role in **Medealand (Medea's Land)** at Dramaten, which Ingela Olsson directed.

Noomi about Lisbeth Salander

"Lisbeth is a human being who's suffered a lot. She needed to create her own world, her own set of rules, as the ones that exist haven't helped her. She's always been completely alone in her world, outside it she's been vulnerable.

Lisbeth has locked away her emotions, her heart, to protect herself. Everything inside her is deeply rooted, and once she's let someone in she'd incredibly faithful and loyal. She will fight to the death for what she believes in."

Noomi about working on the role

"All people possess all qualities in different amounts, to differing degrees. For all of the roles that I play, it's a matter of finding the important element inside me. In Lisbeth, her wounds and vulnerabilities are right to the fore. In me they were much deeper down, I had to emphasise them to be able to portray Lisbeth."

Films (a selection)

2010	Svinalängorna (Pernilla August)
2009	Luftslottet som sprängdes (Daniel Alfredson)
2009	Flickan som lekte med elden (Daniel Alfredson)
2009	Män som hatar kvinnor (Niels Arden Oplev)
2007	Daisy Diamond (Simon Staho)
2006	Du & Jag (Martin Jern & Emil Larsson)
2006	Blodsbröder (Daniel Fridell)
2003	Capricciosa (Reza Bagher)

TV (a selection)

2007	Labyrint (Erik Leijonborg m.fl.)
2003	Älskar, Älskar och Älskar (Susan Taslimi)

Theatre (a selection)

2009	Medealand
2006	Valeri Solanas ska bli president (Klaus Hoffmeyer)
2004	Den älskade (Lisa Langseth)
2002	Godkänd (Lisa Langseth)
2001	Det epileptiska riktmärket (Susan Taslimi)
2000	Kameliadamen (Linus Tunström)
1999	Fadren (Thorsten Flinck)

LENA ENDRE plays Erika Berger

Lena Endre started in the theatre in 1979 in the amateur dramatic group Teater Sputnik and at Inge Waern's theatre studio. In 1987 she left the Swedish National Academy of Mime and Acting in Stockholm, and the same year joined the Royal Dramatic Theatre in Stockholm.

There she was considered to be one of the best actresses with her interpretations of Juliet in **Romeo and Juliet**, Solveig in **Peer Gynt**, Célimène in **The Misanthrope**, Marie Steuber in **Rummet och tiden (Time and Space)** and Queen Elizabeth in **Maria Stuart**, the last four directed by Ingmar Bergman. On film and TV we have seen her in several major roles including **Larmar och gör sig till (In the Presence of a Clown)**, **Den goda viljan (The Best Intentions)**, **Söndagsbarn (Sunday's Children)**, **Jerusalem, Juloratoriet (Christmas Oratorio)**, **Spring för livet (Run for Your Life)**, **Ögat (The Eye)**, **Födelsedagen (The**

Birthday, ***Alla älskar Alice (Everyone Loves Alice)*** and ***Musik för bröllop och begravning (Music for Weddings and Funerals)***.

Lena Endre has won several awards, including Dramaten's O'Neill grant in 1993, the 1996 the Guldbagge for Best Supporting Actress in ***Jerusalem***, Svenska Dagbladet's Thalia Prize in 1998, the Swedish Academy's theatre prize in 1999 and the Guldbagge in 2000 for Best Actress in ***Trolösa (Faithless)***.

Films (a selection)

2009	Luftslottet som sprängdes (Daniel Alfredson)
2009	Flickan som lekte med elden (Daniel Alfredson)
2009	Män som hatar kvinnor (Niels Arden Oplev)
2008	Himlens hjärta (Simon Staho)
2005	Harrys döttrar (Richard Hobert)
2004	Dag och natt (Simon Staho)
2004	Lad de små børn (Paprika Steen)
2002	Alla älskar Alice (Richard Hobert)
2002	Musik för bröllop och begravningar (Unni Straume)
2000	Gossip (Colin Nutley)
2000	Trolösa (Liv Ullman)
2000	Födelsedagen (Richard Hobert)
1998	Ögat (Richard Hobert)
1997	Ogifta par – en film som skiljer sig (Peter Dalle)
1997	Spring för livet (Richard Hobert)
1997	Svenska hjältar (Daniel Bergman)
1996	Juloratoriet (Kjell-Åke Andersson)
1996	Jerusalem (Bille August)
1995	Kristin Lavransdotter (Liv Ullman)
1992	Söndagsbarn (Daniel Bergman)
1992	Den goda viljan (Bille August)

TV (a selection)

1999	Jävla Kajsa (Peter Dalle)
1998	Från regnormarnas liv (PO Enqvist)
1997	Larmar och gör sig till (Ingmar Bergman)
1993	Hedda Gabler (Margareta Garpe)
1989	Lorry (Kjell Sundvall)

Theatre (a selection)

2006	Lång dags färd mot natt (Stefan Larsson)
2000	Maria Stuart (Ingmar Bergman)
1998	Den goda människan i Sezuan (Thorsten Flinck)
1995	Misantropen (Ingmar Bergman)
1993	Rummet och tiden (Ingmar Bergman)
1991	Romeo och Julia (Peter Langdal)
1991	Peer Gynt (Ingmar Bergman)
1988	Lång dags färd mot natt (Ingmar Bergman)

PETER ANDERSSON plays Nils Bjurman

Educated at the Academy of Music and Drama in Göteborg 1974-1977, then employed at the Royal Dramatic Theatre in Stockholm. His long list of film and TV credits include: **Mun mot mun** (*Mouth to Mouth*) and **Om jag vänder mig om** (*Daybreak*) directed by Björn Runge, **Sprängaren** (*The Bomber*), **Gossip, Änglagård** (*Angel Farm*) and **Sista dansen** (*The Last Dance*) directed by Colin Nutley and the TV series **Bota mig** (*Cure Me*), **Graven** (*The Grave*), **Aspiranterna** (*The Candidates*) and **Hammarkullen**.

In the theatre he has been praised for his roles in Lars Norén's plays **Ett sorts Hades** (*A Kind of Hades*), **Personkrets 3:1** (*Personal Circle 3:1*) and **Skuggpojarna** (*The Boys in the Shadows*). He appeared most recently in **Vildanden** (*The Wild Duck*) at Stadsteatern.

Films (a selection)

2009	Luftslottet som sprängdes (Daniel Alfredson)
2009	Flickan som lekte med elden (Daniel Alfredson)
2009	Män som hatar kvinnor (Niels Arden Oplev)
2006	7 Miljonärer (Mikael Hjort)
2005	Mun mot mun (Björn Runge)
2005	Carambole (Daniel Lind Lagerlöf)
2003	Om jag vänder mig om (Björn Runge)
2000	Gossip (Colin Nutley)
2000	Blinkande lyktor (Anders Thomas Jensen)
1999	Noll tolerans (Anders Nilsson)
1997	Spring för livet (Richard Hobert)
1996	Pusher (Nicolas Winding Refn)
1994	Änglagård den andra sommaren (Colin Nutley)

- 1993 Sista Dansen (Colin Nutley)
- 1992 Änglagård (Colin Nutley)
- 1991 Freud flyttar hemifrån (Susanne Bier)
- 1988 Jungfruresan (Reidar Jönsson)

TV (a selection)

- 2007 En spricka i kristallen (Harald Hamrell)
- 2004 Graven (Mikael Marcimain)
- 1998 Aspiranterna (Alexander Moberg)
- 1997 Hammarkullen (Agneta Fagerström Olsson)
- 1995 Som löven i Vallombrosa (Ulla Gottlieb)
- 1990 Fiendens fiende (Jon Lindström)

Theatre (a selection)

- 2007 Vildanden (Thommy Berggren)
- 2002 Onkel Vanja (Thommy Berggren)
- 2001 Fastighetseskötaren (Thommy Berggren)
- 1998 Personkrets 3:1 (Lars Norén)

ANNIKA HALLIN plays Annika Gannini

We have seen Annika Hallin in TV series such as **Soldater i månsken** (*Soldiers by Moonlight*), **Ramona** and **Graven** (*The Grave*), and in films such as **En häxa i familjen** (*Witch in Our Family*), **När mörkret faller** (*When Darkness Falls*), **Arn: Tempelriddaren** (*Arn: The Knight*) and **Arn: Riket vid vägens slut** (*Arn: The Kingdom at Road's End*), **Patrik 1,5** (*Patrik, Age 1.5*) and **Men Who Hate Women**. We saw her most recently in the commercial and critical success **I taket lyser stjärnorna** (*Glowing Stars*). In 2009 we will also be seeing her in **The Girl Who Played With Fire** and **The Girl Who Kicked the Hornets' Nest**.

PER OSCARSSON plays Holger Palmgren

Born 1927 in Stockholm.

Oscarsson studied drama with Gösta Terserus and attended the academy at Dramaten between 1944-1947. His major breakthrough came in 1948 in Stig Dagerman's play **Skuggan av Mart** (*The Shadow of Mart*). After a few years at Dramaten he was engaged at

Göteborg City Theatre between 1953 and 1959, where his performances included a highly acclaimed interpretation of **Hamlet**. At the height of his success with **Hamlet** he left the theatre and made his way on foot to Paris.

In the 1960s Oscarsson was stricken by stage fright and wrote a book about the theatre, terror and fear. On Boxing Day 1966 he hit the headlines when he took off his clothes on the TV programme **Hylands hörna (Hyland's Corner)**.

Oscarsson's stage fright caused him to stop working on the stage during the 1970s. He turned his attention instead to breeding chickens. He made a comeback on stage in 1989 in **Death of a Salesman** at Angereds teater in Göteborg.

Oscarsson has remained active as a film actor throughout, both in Sweden and abroad. One of his earlier roles was in **Svält (Hunger)** in 1966. But we have also seen him in films such as **Ronja Rövardotter (Ronja: The Robber's Daughter)**, **Göta Kanal eller vem drog ur proppen? (Who Pulled the Plug?)**, 1939, **Änglagård (Angel Farm)** and **Juloratoriet (Christmas Oratorio)**. He has also made a few films of his own, including **Ebon Lundin** and **Sverige åt svenskarna (Battle of Sweden)**.

One of Per Oscarsson's most popular characters is police chief Gustav Jörgenson in the crime thriller **Polisen i Strömstad (The Strömstad Police)**, five series of which were broadcast on SVT in Sweden. He has taken part in several of SVT's Christmas specials, including **Håll huvet kallt (Keep a Cool Head)** in 1994 and **Kaspar i Nudådalen (Kaspar in Nudådalen)** in 2001. He is also well known from the short film **Kan du vissla, Johanna? (Can You Whistle, Johanna?)**, which has for many years been broadcast on SVT on Christmas Eve. He has also been involved in TV series such as **Kejsarn av Portugallien (The Emperor of Portugallia)**, **Herr von Hancken** and **Anderssons älskarinna (Andersson's Lover)**.

YASMINE GARBI plays Mariam Wu

Born 1970. Yasmine Garbi studied at the Stockholm Academy of Dramatic Arts from 1999-2003. She has appeared in productions such as John Caird's **A Midsummer Night's Dream** at Dramaten and the critically acclaimed **Cleansed** by Sarah Kane, directed by Oskaras Korsunovas at Elverket.

She also appeared in **Wallander: The Castle Ruins**.

JOHAN KYLÉN plays Jan Bublanski

Johan Kylén has appeared in films including **Petri tårar** (*The Tears of St Peter*), **Noll tolerans** (*Zero Tolerance*) and **Patrik 1,5** (*Patrik, Age 1.5*). We saw him most recently in Beata Gårdeler's drama **I skuggan av värmen** (*In Your Veins*) opposite Joel Kinnaman and Malin Crépin. He also featured in the highly rated TV series **Upp till kamp** (*How Soon is Now?*).

TANJA LORENTZON plays Sonja Modig

Tanja Lorentzon studied at the Stockholm Academy of Dramatic Arts from 1994-1998, after which she was engaged at Dramaten.

She made her film debut in 1997 in Jonas Felixon's short film **Innan dagen** (*Before Daybreak*), after which she appeared in films such as **Fyran nyanser av brunt** (*Four Shades of Brown*), **Darling** and most recently **Wallander – The Debt**. This summer she featured in the hit film **Sommaren med Göran** (*Summer With Göran*) opposite Peter Magnusson and David Helenius.

Tanja is perhaps best known to TV viewers as the blond, resolute, ruefully serious police detective in the series **Brottsvåg** (*Crimewave*).

PAOLO ROBERTO plays himself

Born 1969. Paolo Roberto is well known as a former professional boxer, TV presenter, author and TV chef. He was a parliamentary candidate for the Swedish Social Democrats, a party that he has now left for the Christian Democrats, and he has been active as an actor. His breakthrough was the lead role in the film **Stockholmsnatt** (*Stockholm Night*) in 1987, which was based on his own experiences as a violent young criminal. He has also appeared in films including **Sökarna** (*The Seekers*) and **9 millimeter** (*9 mm*).

The team behind the camera

DANIEL ALFREDSON – director

Born 1959. Daniel Alfredson has a background as a director and producer.

As director, Daniel's films include **Mannen på balkongen** (*The Man on the Balcony*), for which he also wrote the Guldbagge-winning script, together with Jonas Cornell, **Tic tac**, which won the Guldbagge for Best Film, Best Director and Best Supporting Actor, **Straydogs** and the critical and commercial success **Varg** (*Wolf*), with Peter Stormare in the lead role and Kerstin Ekman as scriptwriter.

For TV, Daniel has directed programmes including **Dödsklockan** (*Call of Death*) and **Emma åklagare** (*Emma the Prosecutor*), as well as working as producer on the TV series **Pistvakt** (*Ski Patrol*), **Tusenbröder – Återkomsten** (*Brotherhood*) and **Playa del Sol**.

Daniel Alfredson was Head of Drama at SVT for seven years, during which several critical and commercial successes were produced, including **Lasermannen** (*The Laser Man*), **Om Stig Petrés hemlighet** (*Nothing to be Ashamed of*) and **Graven** (*The Grave*). He was also involved in the launch of a novel film project at SVT in collaboration with the Swedish Film Institute.

JONAS FRYKBERG – script

Born 1961. Jonas has previously written scripts for TV productions such as **S:t Mikael** (*St. Michael*), **Dödsklockan** (*The Call of Death*), directed by Daniel Alfredson, and **En dag i taget** (*One Day at a Time*), **Panikångest** (*Anxiety Attack*) and for the feature film **Detaljer** (*Details*), directed by Kristian Petri and featuring Michael Nyqvist, Pernilla August and Jonas Karlsson in the roles.

SØREN STAERMOSE – producer

Søren Stærmoose works for the Yellow Bird production company and is the producer of all three films based on Stieg Larsson's best-selling Millennium Trilogy. In the past Søren has produced many of the films in the **Wallander** and **Irene Huss** series on behalf of Yellow Bird, and he has a long background in the film industry in Scandinavia. He was born in Odense in 1952, but now lives in Stockholm with his family.

PETER MOKROSINSKI, FSF – cinematography

Peter Mokrosinski is a well-respected cinematographer who has worked on several Swedish feature films down the years. His films include **Mannen på balkongen** (*The Man on the Balcony*), **Tala! Det är så mörkt** (*Speak Up! It's So Dark*), **Leva livet** (*Days Like This*), **Syndare i sommarsol** (*Sinners in the Summer Sun*), **Ondskan** (*Evil*), **Masjävlar** (*Dalecarlians*), **Strandvaskaren** (*Drowning Ghost*) and the **Wallander** films. He also worked with Daniel Alfredson on the films **Tic Tac** and **Straydogs**. Peter Mokrosinski has also filmed the third part of Stieg Larsson's trilogy, **The Girl Who Kicked the Hornets' Nest**, which has its première this autumn.

CILLA RÖRBY – costume designer

Cilla Rörby moved from Gävle to Stockholm and studied fashion at Beckman's College of Design, having previously worked as a tie designer.

She has designed costumes for productions including the feature films **Strandvaskaren** (*Drowning Ghost*) and **Sandor slash Ida**, as well as the TV series **Lasermannen** (*The Laser Man*), **Labyrint** (*Labyrinth*) and **Upp till kamp** (*How Soon is Now?*).

Cilla Rörby has also designed the costumes for all three films in the Millennium Trilogy: **Men Who Hate Women**, **The Girl Who Played With Fire** and **The Girl Who Kicked the Hornet's Nest**.

JENNY FRED – makeup artist

Jenny Fred has worked as makeup artist on films including **Håkan Bråkan & Josef**, **Kim Novak badade aldrig i Genesarets sjö** (*Kim Novak Never Swam in Genesaret's Lake*), **Den nya människan** (*The New Man*) and **Arn – Riket vid vägens slut** (*Arn: The Kingdom at Road's End*).

Jenny Fred has worked as makeup artist on all three films in the Millennium Trilogy: **Men Who Hate Women**, **The Girl Who Played With Fire** and **The Girl Who Kicked the Hornet's Nest**.

JACOB GROTH – music

Jacob Groth is a Danish film music composer who has composed numerous soundtracks for both feature films and TV series all over Europe. He created the music for feature films including **Svart Lucia** (*Black Lucia*), **Sweet Dreams** and **Hip Hip Hora!** (*The Ketchup Effect*), as well as for TV series such as **Fasadklättraren** (*The Urban Climber*), **Den**

gråtande ministern (*The Crying Minister*), **Krönikan** (*Better Times*) and **Mordkommissionen** (*Unit 1*). He also composed the music for **Men Who Hate Women**.

STIEG LARSSON – author

Stieg Larsson (1954-2004) was journalist and editor-in-chief at the magazine Expo. He had previously spent 20 years working at TT. He was one of the world's leading experts on anti-democratic, right wing extremist and Nazi movements. In 2005 he made his debut with **Men Who Hate Women**, published by Norstedts förlag. He died suddenly and unexpectedly in November 2004, a while before the first part of the Millennium Trilogy made its debut.

Men Who Hate Women was the major surprise in 2005 in the world of Swedish crime literature. The book was awarded the Glass Key for Nordic Crime Novel of the Year in 2005 by the Crime Writers of Scandinavia.

In 2006 and 2007 the other titles in the Millennium Trilogy were published: **The Girl Who Played With Fire** and **The Girl Who Kicked the Hornets' Nest**, both by Norstedts.

As of autumn 2008 the Millennium Trilogy had sold more than 3.5 million copies in Sweden and more than 15 million copies all over the world in more than 40 countries, including more than 1 million books in France.

YELLOW BIRD – production company

Yellow Bird was founded in 2003 and is currently one of Scandinavia's biggest companies in the development and production of drama for TV and cinema. A German subsidiary was also recently established with a registered office in Munich.

Yellow Bird focuses primarily on international co-productions based on successful books or on characters from such books. Yellow Bird is currently producing three feature films and six TV films based on Stieg Larsson's Millennium books, thirteen new Swedish films on Henning Mankell's detective inspector Kurt Wallander, three new English Wallander films with Kenneth Branagh (together with Left Bank Pictures) and a German 2x90-minute TV series based on Henning Mankell's book *Kennedy's Brain* (in collaboration with Bavaria Pictures and ARD/Degeto).

Past productions include the first Swedish series of thirteen Wallander films featuring Krister Henriksson in the lead role, the first English Wallander series of three films with Kenneth Branagh, as well as six films about detective inspector Irene Huss, based on Helene Tursten's books (in collaboration with Illusion Film).

Yellow Bird is a part of **Zodiak Entertainment**.

www.yellowbird.se

www.zodiakentertainment.com

THE GIRL WHO PLAYED WITH FIRE

PRODUCTION CREDITS

Director – DANIEL ALFREDSON

Script – JONAS FRYKBERG

Based on the book by Stieg Larsson

Producer – SØREN STÆRMOSE

Associate Producer – JENNY GILBERTSSON

Executive Producers – MIKAEL WALLÉN, OLE SØNDBERG, ANNI FAURBYE

FERNANDEZ, PETER NADERMANN, LONE KORSLUND and GUNNAR CARLSSON

Coordinating Producer – JON MANKELL

Line Producer – SUSANN BILLBERG RYDHOLM

Production Manager – TOBIAS ÅSTRÖM

Cinematography – PETER MOKROSINSKI, FSF

Casting – TUSSE LANDE

Sound Design – NALLE HANSEN, ANDERS HÖRLING

Costume Designer – CILLA RÖRBY

Makeup Artists – JENNY FRED

Set Design – MARIA HÅÅRD, JAN-OLOF ÅGREN

Editing – MATTIAS MORHEDEN

Composer – JACOB GROTH

In the roles:

Mikael Blomkvist - MICHAEL NYQVIST

Lisbeth Salander - NOOMI RAPACE

Annika Gannini - ANNIKA HALLIN
Holger Palmgren - PER OSCARSSON
Erika Berger - LENA ENDRE
Nils Bjurman - PETER ANDERSSON
Christer Malm - JACOB ERICKSSON
Malin Eriksson - SOFIA LEDARP
Mariam Wu - YASMINE GARBI
Jan Bublanski - JOHAN KYLÉN
Sonja Modig - TANJA LORENTZON
Paolo Roberto - PAOLO ROBERTO
etc.

Production company

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